

PROGRAMME

JOHN
M'CORMACK



SONG O' MY
HEART

PALACE THEATRE, CORK

OCTOBER, 1930

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PALACE THEATRE - CORK

PROGRAMME

BRITISH MOVIE TONE NEWS

followed by

JOHN McCORMACK

... in ...

A SINGING AND TALKING MOVIE TONE ROMANCE

"Song o' My Heart"

By TOM BARRY

DIRECTED BY FRANK BORZAGE

THE CAST:

| | | | | | |
|----------------|----|----|----|----|------------------------|
| Eileen | .. | .. | .. | .. | MAUREEN O'SULLIVAN |
| Fergus | .. | .. | .. | .. | .. JOHN GARRICK |
| Peter | .. | .. | .. | .. | .. J. M. KERRIGAN |
| Tad | .. | .. | .. | .. | .. TOMMY CLIFFORD |
| Mary | .. | .. | .. | .. | .. ALICE JOYCE |
| Rafferty | .. | .. | .. | .. | FARRELL MACDONALD |
| Mona | .. | .. | .. | .. | .. EFFIE ELLSLER |
| Aunt Elizabeth | .. | .. | .. | .. | .. EMILY FITZROY |
| Guido | .. | .. | .. | .. | .. ANDREAS DE SEGUROLA |
| Vincent | .. | .. | .. | .. | .. EDWIN SCHNEIDER |
| Fullerton | .. | .. | .. | .. | .. EDWARD MARTINDEL |
| AND | | | | | |
| SEAN | .. | .. | .. | .. | JOHN McCORMACK |

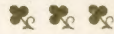
*SONGS in the order in which they are sung by John McCormack
in "Song o' My Heart":*

- | | |
|------------------------------|----------------------------|
| 1. THEN YOU'LL REMEMBER ME | 7. LOUGHI SERENI E CARI |
| 2. A FAIRY STORY BY THE FIRE | 8. LITTLE BOY BLUE |
| 3. JUST FOR TO-DAY | 9. IRELAND, MOTHER IRELAND |
| 4. I FEEL YOU NEAR ME | 10. I HEAR YOU CALLING ME |
| 5. KITTY, MY LOVE | 11. A PAIR OF BLUE EYES |
| 6. THE ROSE OF TRALEE | |



MAUREEN O'SULLIVAN

Ireland's First Talking Picture



"**S**ONG O' MY HEART" is Ireland's first talking picture. It is a picture you can see—and hear—many times with increasing pleasure at each visit. You begin to appreciate more fully the artistry of the production; you appreciate the subtlety and *finesse* and technique of it all.

It is hardly necessary to remind our readers that John McCormack—the finest tenor in the world—was born in Athlone, and that his Irish home is at Moore Abbey, Monasterevan. The capture of his voice and personality by the screen must rank as a singularly important advance in the world of entertainment. It forms a permanent record of one of the great musical treasures of the age. The talking screen has caught with rare perfection and grace not only the lovely and sympathetic voice but also the simple and charming personality. One is lifted far out of the realm of mechanical reproduction and made to feel the actual presence of John McCormack.

Is it too much to say that the soul of the theatre is present in "Song o' My Heart"? The life-like realism of recording has enshrined John McCormack's voice in a romantic story of tender laughter close to tears. It is a story of love that finds its exaltation in perfect song. Tom Barry has evolved a story which is not an operetta and yet gives John McCormack many logical chances to sing without interrupting the flow of the narrative.



JOHN McCORMACK

MAUREEN O'SULLIVAN

MAUREEN O'SULLIVAN was born at Boyle, on May 17th, 1911; her home is at Saintsbury, Killiney. She was educated at convents in Dublin and London and at a finishing school in Paris. Apart from appearances in school amateur theatrical shows she has had no previous stage or screen experience. She was "discovered" by Frank Borzage when she was with some friends in a café in Dublin. He decided she was the exact type he was looking for. She has obtained further contracts at Hollywood, and has risen with astonishing quickness to the position of a real star.

She likes tennis and riding and is ambitious to gain an air-pilot's license before she returns to Ireland. She admits she is superstitious—like all the Irish, she says. Until she started work in "Song o' My Heart" she never had a bit of make-up on her face. She reads almost anything and likes detective stories best—better than love stories, anyway!

Miss O'Sullivan has several relatives and numerous friends in Cork.

J. M. KERRIGAN

JOSEPH M. KERRIGAN, who does a rare bit of character comedy in "Song o' My Heart," was born and educated in Dublin. His first appearance was on the stage of the Abbey Theatre, when he appeared as a sailor. He then joined a stock company in Dublin, and played more than three hundred parts during nine years. He has previously appeared in only three motion pictures. He likes swimming and boxing, and while in Dublin was a fine football player. He was a newspaper reporter for a time. He says he likes to be alone—that is the reason he has never married.

TOMMY CLIFFORD

TOMMY CLIFFORD, aged 11, whose parents are Irish, was educated at the National School, Chapelizod, near Dublin. He was "discovered" while the picture was being made in Ireland. He was taken to Hollywood when the picture was completed there. He is going to school in Hollywood now and has been given further contracts with the Fox Company. It is his proud boast that he is the best player of the mouth organ who ever left Ireland. To prove it he is going to do a musical speciality in the "Fox Movietone Follies."



MAUREEN O'SULLIVAN
and JOHN GARRICK

“Song o’ My Heart”

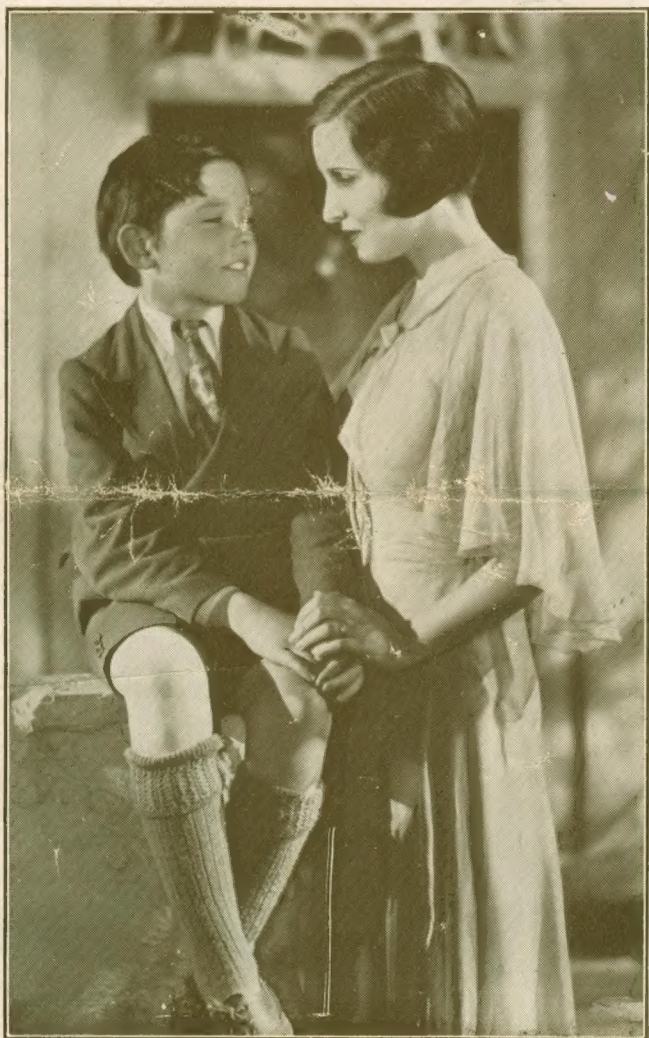
THE STORY

IN his youth Sean O’Carolan had lost the girl he loved, for Mary O’Brien had been induced by her ambitious aunt to marry a man of position. But Sean still had his glorious voice, and he devoted his life to a singing career. As the years rolled on the world came to recognise the wonder of his gift, and success was surely coming his way.

Mary was less fortunate. Her loveless marriage was made more terrible by the desertion of her husband who, leaving her penniless, also left her to exist on the grudging charity of her tyrannous aunt. Even Eileen and Tad, her children, could not remove with their simplicity and love the sorrow in her heart. So, when a great day came for Sean, when he at last received an offer to tour America, it was a sad day for Mary. With him, she felt, went the last shreds of her broken romance.

In America Sean was an instantaneous success. One triumph led to another until the night of his big concert arrived. On this occasion he seemed strangely nervous, to have a strange influence about him. And at the same time, Mary was dying in Ireland. During the interval of the concert, a cable notifying Sean of her death was received by his manager but was withheld, wisely, until the concert was over. Yet, when Sean sang again, and chose the favourite number, “I Hear You Calling Me,” he seemed intuitively to put more feeling into it than ever before.

When the concert ended and Sean was told of Mary’s death he at once postponed all his further engagements and returned to Ireland. Mary’s dying wish had been that he should care for her children. On his return Sean found that the aunt who had destroyed the happiness of Mary and himself was interfering in the youthful romance of Eileen; was preventing her from marrying Fergus O’Donnell, her adored but penniless young lover. Sean had other ideas. For Fergus he had planned a great future, and in the happiness of Mary’s children he found contentment and solace.



ALICE JOYCE
and TOMMY CLIFFORD



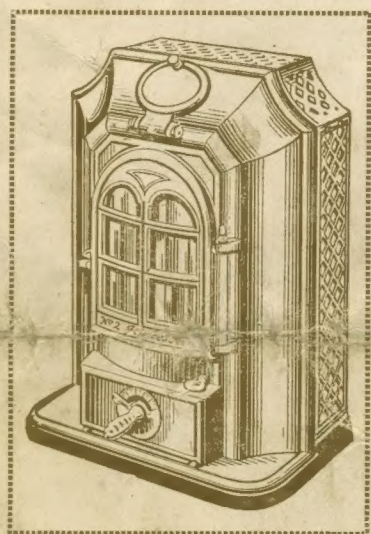
JOHN MCCORMACK & FRANK BORZAGE



J. M. KERRIGAN & FARRELL MACDONALD

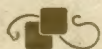
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